

CURRICULUM VITAE
EMILY C. DONALDSON
www.emilydonaldson.org

EDUCATION

- 2016** **Ph.D. in Anthropology.** McGill University.
Thesis Title: “Living with Sacred Lands: Negotiating Sustainable Heritage and Livelihoods in the Marquesas Islands.”
- 2006** **M.A. in the Social Sciences.** University of Chicago.
- 2003** **B.A. magna cum laude in Social Anthropology and Archaeology.** Harvard University.
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PUBLICATIONS

Books

- 2019** Donaldson, Emily. *Working with the Ancestors: Mana and Place in the Marquesas Islands.* University of Washington Press. 90,000 words.
- 2010** Donaldson, Emily. *Marquesan Phrasebook / Livre des phrases marquisiennes.* Self-published, 172 pp., illustrated.

Articles in Peer-Reviewed Journals and Book Chapters

- In Review** Dissonant Heritage and UNESCO in the Marquesas Islands: A Fragile Balance between Past and Future. Co-authored with Edgar Tetahiotupa. In *The Routledge Handbook of Indigenous Perspectives on Archaeology*. Kellie Pollard et al., eds.
- 2022** Quilting Power: *Mana*, UNESCO and Spiritual Sovereignty in the Marquesas. *Oceania* (publication pending).
- 2021** “Être dans la modernité, mais pas tellement”: patrimoine et développement durable aux îles Marquises. *Journal de la Société des Océanistes* 152(2): 275-292. (publication pending).
- 2021** Donaldson, Emily. Habitus, Mobilized: Resources and Resistance in the Marquesas Islands. *American Ethnologist* 49 (publication pending).
- 2018** Donaldson, Emily. Place, Destabilized: Connecting to Land and Community under Colonialism. *Oceania* 88(1):69-89.
- 2018** Donaldson, Emily. Troubled Lands: Sovereignty and Livelihoods in the Marquesas Islands. *International Journal of Environmental Studies* 75(2):343-

360.

- 2017** Donaldson, Emily. Le tiki dans la société marquisienne du 21^{ème} siècle. In *Catalogue de l'Exposition Tiki*. Papeete: Au vent des îles.
- 2017** Donaldson, Emily. Traditional Resonance: Tapa, Tourism and the Land in the Marquesas Islands. In *Le Tapa: De l'Asie du Sud-Est à la Polynésie, Tapa: From Southeast Asia to Polynesia*. Michel Charleux et al., eds. Paris: Somogy. Pp. 350-6.
- 2016** Donaldson, Emily. Le pays natal, la culture et les “petits trucs”: l’art marquisien et le marché extérieur. In *Mata Hoata: arts et société aux îles Marquises*. Aude Gros de Beler, ed. Paris: Actes Sud. Pp. 289-93.
- 2005** Donaldson, Emily. Quand découvrir c'est perdre. *Bulletin de la Société des Études Océaniques* 302:101-25.
- 2004** Donaldson, Emily. Vanishing Artefacts of the South Seas. *Journal of the Polynesian Society* 113(4):349-67.

Book Reviews in Peer-Reviewed Journals

- 2020** Donaldson, Emily. Review of *The Past before Us: Mo'okū'auhau as Methodology*, Nālani Wilson-Hokowhitu (ed.), *Pacific Affairs* 93(3):697-99.

Reports and Other Publications

- 2016** Donaldson, Emily. Rapport sommaire sur la thèse doctorale d'Emily Donaldson. Printed and distributed to over 400 thesis project participants.
- 2014** Donaldson, Emily. Pacific Parallels: Marquesas Islanders and the Essex Crew. *Historic Nantucket* 64(2):6-11.
- 2014** Donaldson, Emily. The Marquesas: My South Pacific Home Away from Home. *McGill Reporter*, August 26.
- 2012** Donaldson, Emily, Margie Coffin Brown, and Gretchen Hilyard. *Cultural Landscape Report for Dune Shacks of Peaked Hill Bars Historic District*. National Park Service, 438 pp.
- 2011** Donaldson, Emily. Public Use, Private Meaning: A Case Study of Two New England Summer Communities. In Samantha Weber (ed.) *Rethinking Protected Areas in a Changing World: Proceedings of the 2009 George Wright Society Biennial Conference on Parks, Protected Areas, and Cultural Sites*. George Wright Society, Portland.

PROFESSIONAL EXPERIENCE

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- 2020-Present** **Freelance Researcher and Copyeditor.** Populace. Burlington, MA.
- 2018-Present** **Collaborative Writer.** Montpelier, VT.
- 2019-2020** **Freelance Researcher and Writer.** Johns Hopkins International Arts + Mind Lab and the Aspen Institute.
- 2019** **Copyeditor.** *Prehistoric Maritime Cultures and Seafaring in East Asia* (Wu Chunming and Barry Rolett, eds., Springer, 2019).
- 2012-2016** **Student Manager.** McGill Anthropology Department Website, Montreal, QC.
- 2010-13** **Assistant Director.** Marquesas Archaeological Field School. Andover Foundation for Archaeological Research.
- 2010-11** **Contract Landscape Historian.** Vermont Division for Historic Preservation, Montpelier VT.
- 2007-10** **Landscape Historian.** Cultural Landscapes Program, National Park Service, Washington DC and Boston, MA.
- 2004-05** **Curatorial Assistant.** Peabody Museum of Archaeology and Ethnology, Cambridge MA.
- 2003-04** **Contract Archaeologist.** Department of the Navy, Pearl Harbor HI.
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TEACHING EXPERIENCE

- 2016-19** **Adjunct Professor of Anthropology.** Courses: Introduction to Cultural Anthropology (spring 2016, spring and summer 2018), Where are the “Natives”? Indigenous Challenges of the 21st Century (spring 2018), Anthropology Capstone (spring 2019). Saint Michael’s College, Colchester, VT.
- 2017** **Adjunct Professor of Anthropology.** Introduction to Cultural Anthropology (summer). University of Vermont, Burlington, VT.
- 2004-13** **Teaching Assistant and Assistant Director.** Undergraduate Courses, Marquesas Archaeological Field School. Andover Foundation for Archaeological Research.
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FELLOWSHIPS AND AWARDS

- 2013-16** **Vanier Canada Graduate Scholarship.** Social Sciences and Humanities Research Council, Government of Canada.
- 2015** **Arts Graduate Student Travel Award.** McGill University.

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- 2014** **Graduate Excellence Fellowship.** McGill University.
- 2011-14** **Tomlinson Doctoral Fellowship.** McGill University.
- 2011-12** **Development Studies Option Graduate Award.** McGill University.
- 2011** **Honorable Mention.** National Science Foundation Graduate Research Fellowship Program.
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PRESENTATIONS AND INTERVIEWS

Invited Lectures

- 2019** “Living with Sacred Lands: Heritage and Mana in the Marquesas Islands.” Center for Pacific Island Studies, University of Hawaii, Manoa HI.
- 2019** “Spirit Lands: Ontology and the Environment in the South Pacific.” Howard E. Woodin Environmental Studies Colloquium Series, Middlebury College, Middlebury VT.
- 2016** “Vivre avec des terres sacrées: Négocier la gestion durable du patrimoine et les moyens de subsistance aux îles Marquises.” Department of Culture and Heritage (*Service de la culture et du patrimoine*), Punaauia, Tahiti.
- 2015** “Pacific Parallels: Marquesas Islanders and the *Essex* Crew.” Nantucket Historical Association, Nantucket MA.
- 2015** “Fear, Power and Preservation: Living Heritage in the Marquesas Islands.” University of Vermont Anthropology Brownbag Series, Burlington VT.

Conference Papers

- 2018** “The Value of Breadfruit.” With Kathleen C. Riley. American Anthropological Association Annual Meeting, San Jose, CA.
- 2015** “An Unfamiliar Heritage: Colonial Legacies, Landscapes and Discomfort in the Marquesas Islands.” American Anthropological Association Annual Meeting, Denver, CO.
- 2015** “The Perils of Preservation: Pride and Fear in Marquesan Cultural Landscapes.” Cultural Landscapes and Heritage Values, Center for Heritage and Society, Amherst MA.
- 2012** “Storage Closet, Educational Space or Cash Cow? Negotiating the Borders of an Island Museum.” American Anthropological Association Annual Meeting, San Francisco CA.

Interviews

- 2017** “Emily Donaldson, docteur en anthropologie.” *Hiro ’a* 112, Fall. Service de la culture et du patrimoine.
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SERVICE

- 2019-Present** **Member, Board of Directors.** Andover Foundation for Archaeological Research.
- 2008-Present** **Lecturer.** *Aranui III* and *Aranui V*, Compagnie Polynésienne de Transport Maritime. Papeete, French Polynesia.
- 2014** **Guest Lecturer.** “Ethics in Ethnographic Fieldwork: Notes from the Marquesas.” McGill undergraduate course, Socio-Cultural Anthropology, Montreal, QC.
- 2012** **Judge.** Tahuata Bastille Day Dance, Costume and Music Competitions. Marquesas Islands, French Polynesia. July.
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SKILLS

Foreign Languages

French: fluent reading, oral understanding, and speaking skills.

Marquesan: moderate reading, conversational oral and speaking skills.

Hawaiian: limited reading, oral understanding, and speaking skills.

Computer Skills

Geographic Information Systems: proficient.

Website Design, HTML: proficient.

Training

2018 **Teaching and Learning in a Blended Environment.** Saint Michael’s College.

2017 **Teaching Effectively Online.** University of Vermont.

PROFESSIONAL AFFILIATIONS

Member: American Anthropological Association, Association for Social Anthropology in Oceania, Society for Applied Anthropology